

# Dont Blame Me.doc

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## Don't Blame Me

Choreographed by Angela Pinnington & Peter Kimber (01993 831248)

64 count partner dance

Both on same foot throughout Begin with vocal - 16 counts

Start position: Indian, facing OLOD

Music: Mark Chesnutt - Blame it on Texas CD: Too Cold At Home  
Brooks & Dunn - Whiskey under the Bridge CD: Greatest Hits Collection

STEP SIDE, TOUCH, STEP SIDE, TOUCH, STEP SIDE, BEHIND, STEP FWD with ¼ turn Left,  
BRUSH RIGHT

1-4 Step left to side, touch right, step right to side, touch left

5-8 Step left to sidestep right behind, step left forward with ¼ turn left (to LOD), brush right forward

(Arms in Sweetheart position)

ROCKING CHAIR, RIGHT LOCK STEP FWD, BRUSH LEFT

9-12 Rock right forward, recover, rock right back, recover

13-16 Step right forward, lock left behind, step right forward, brush left forward

STEP OVER, STEP BACK with ¼ turn Left, STEP SIDE, CLOSE RIGHT

17-20 Step left over right, step right back with ¼ turn left (to ILOD), step left to side, CLOSE right beside left

(Bring right arms over Lady's head & down behind Man)

STEP SIDE, TOUCH, STEP SIDE, TOUCH, STEP SIDE, BEHIND STEP FWD with ¼ turn Left,  
BRUSH RIGHT

21-24 As Counts 1-4

25-28 As Counts 5-8 (to RLOD)

(Man in Hammerlock position)

ROCKING CHAIR, RIGHT LOCK STEP FWD, BRUSH LEFT

29-32 As Counts 9-12

33-36 As Counts 13-16

STEP OVER with ¼ turn Left, STEP BACK with ¼ turn Left, STEP BACK, LOW KICK to SIDE,  
STEP BEHIND, SIDE, STEP OVER, LOW KICK to SIDE

37-40 Step left over right with ¼ turn left (to OLOD), step right back with ¼ turn left (to LOD),  
step left back, low kick right to side

(On turn release right hands & rejoin in Skaters on Lady's right hip)

41-44 Step right behind left, step left to side, step right over left, low kick left to side

STEP BEHIND, SIDE, STEP FWD, HITCH RIGHT `RUNNING' STEPS FWD x 3, HITCH LEFT

45-48 Step left behind, step right to side, step left forward, hitch right

49-52 'Run' forward on right, left, right, hitch left

`RUNNING STEPS FWD x 3, BRUSH RIGHT, STEP OVER, STEP BACK with  $\frac{1}{4}$  turn Left,  
STEP SIDE, TOUCH

53-56 'Run' forward on left, right, left, brush right forward,

57-60 Step right over left, step left back with  $\frac{1}{4}$  turn right (to OLOD), step right to side, touch left

STEP SIDE, HOLD, STOMP, HOLD

61-64 Step left to side, HOLD, stomp right beside left, HOLD

(Bring hands back over Lady's shoulders to Indian position)

BEGIN AGAIN